

Unlimited Creativity



With special emphasis on distinctive yacht builders in the Netherlands this issue of Superyacht Industry is to a large extent dedicated to yacht designers and their unlimited creativity. It is good to notice that the superyacht industry also got new talent. For instance, Mumbai based designer Ashish Gupta is one of India's first innovative yacht designers. In close cooperation with naval architects Stolk Marimecs he created a most revolutionary concept – an unconventional striking design, which should also be translated into the 70-90m range for a wider share of market. There's a new kid in town that the industry should sit up and notice.

There is a wealth of diverse talent amongst superyacht naval architects, designers and stylists, but the problems of the world's economy have taken its toll and some designers are noticing a downturn. However, the base is strong and designers are adjusting to a changing climate of customers, their needs and desires. Our correspondent Louise Crowden charts the key players and the latest developments in the UK. Essential reading!

Back to the Netherlands. This year Feadship celebrates its 60th anniversary. Since its establishment in 1949 the company has come a long way. De Vries, Van Lent and De Voogt, the three members of Feadship, can look back on a long and rich history in designing and building unique yachts. In this issue an overview of what Feadship has been up to in the past year.

Like other international yacht builders, Royal Huisman is also facing the turmoil in the financial markets by way of the cancellation of two of their new build projects, Gitana and the Windjammer Project. However, with six yachts currently under construction, the well reputed yacht builder is still going strong. A positive aspect of these changes to Royal Huisman's order book is that it is now able to re-engage with owners, naval architects and project managers about new project opportunities with deliveries in 2012.

Last but not least, the recently completed Anastasia is the third yacht of the new generation Oceanco yachts after Amevi and Alfa Nero, pushing the technical, mechanical and aesthetic boundaries even further. Over 75m of timeless elegance, designed to the exacting demands of experienced designer Sam Sorgiovanni, she sets unsurpassed standards of luxury and opulence. She is as a superyacht should be: large, open, free from restraints and a true reflection of all that makes the yachting experience unforgettable. Hoping this issue of SuperYacht Industry is of added value to your yachting experience, I wish you joyful reading!

*Dennis Vinkoert
Publisher/Executive Editor*

Super Yacht

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Front cover: At the Monaco Yacht Show last year in Monte Carlo, there was an estimated USD 4.5 billion worth of yachts on display. Without doubt the star of the show was the USD 200 million Anastasia at 248 ft, completed by leading Dutch shipyard Oceanco for a Russian billionaire. Photo courtesy of Yellow & Finch Publishers (photographer Dennis Vinkoert).

Left page: Saturday 25 April 2009 witnessed the launch of the longest, highest-displacement yacht ever built by Moonen Shipyards, the 38m Moonen 124. The Moonen 124 was shaped by René van der Velden Yacht Design over a hull form designed by naval architects Stolk Marimecs. Photo courtesy of Moonen Shipyards.